

# GCSE ART

## Home Tasks

### Spring 2020

- The tasks are designed to be able to be completed with minimal materials, however if you have your own art materials at home then we would encourage you to be creative and use your judgement about which materials you think are suitable.
- These tasks all count towards your project, we just have to be mindful that it is a little more difficult given the circumstances.

You can email photos of your completed tasks to Ms Nyirenda

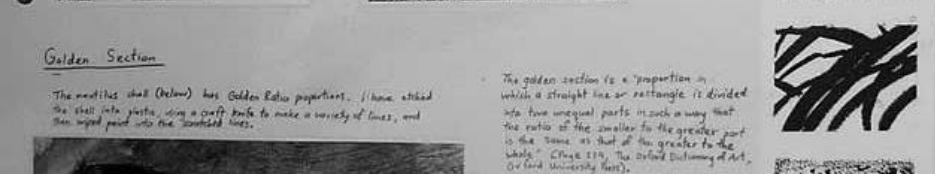
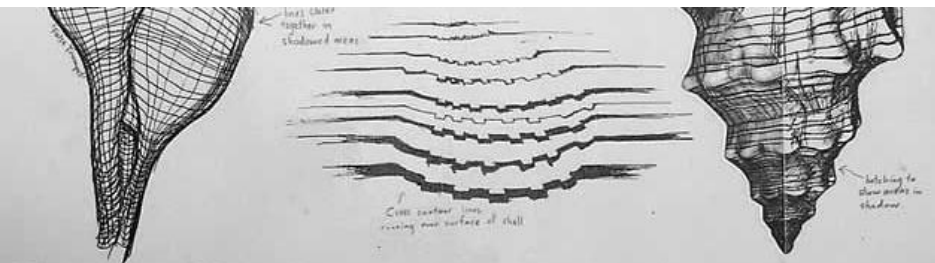
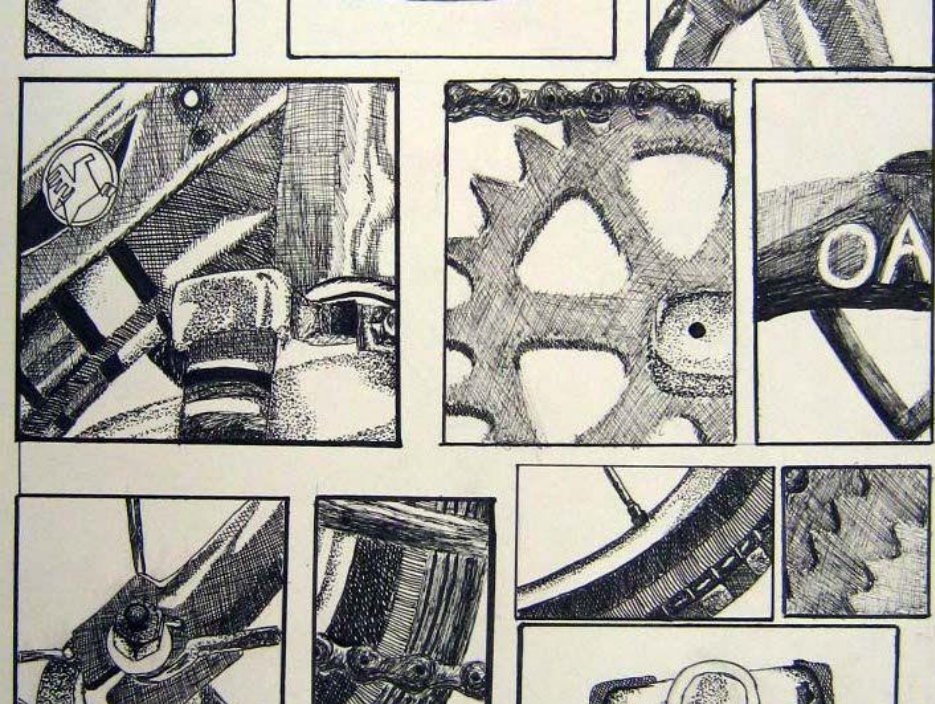
[c.nyirenda@josephleckieacademy.co.uk](mailto:c.nyirenda@josephleckieacademy.co.uk)

to show the amazing work you are doing.



# Task 1: full page or bigger

- Choose an OBJECT that somehow connects to your project. E.g. if you are doing 'structures: buildings' you could find a structural looking perfume bottle with angled shapes.
- This should be an object you have not yet drawn or photographed
- Position the object and draw it from a range of angles...you could:
  - Draw the whole thing
  - Zoom in on a detail close up
  - Draw the underneath
  - Draw the top
  - Draw one drawing overlapping onto another
  - Draw using only lines
- ANNOTATE YOUR WORK TO EVALUATE IT



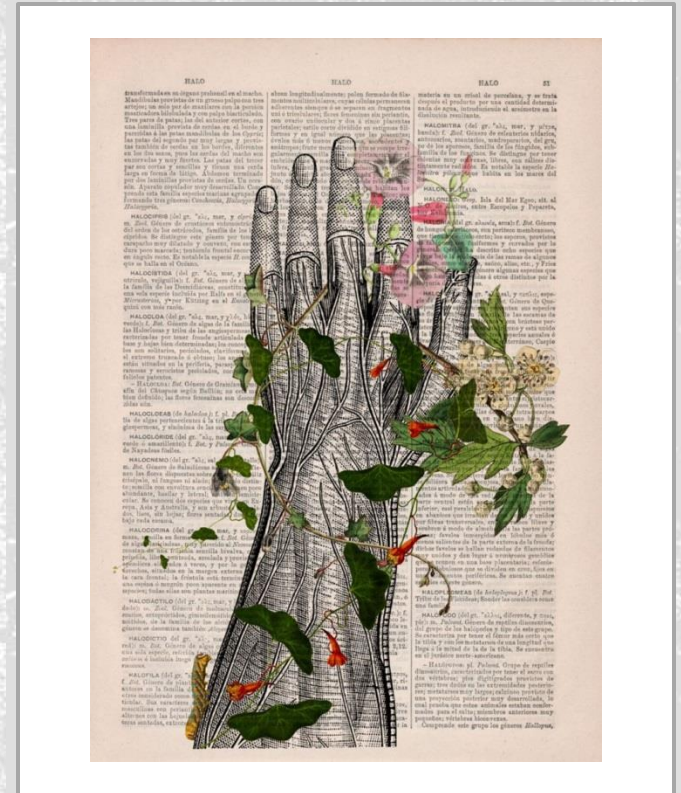
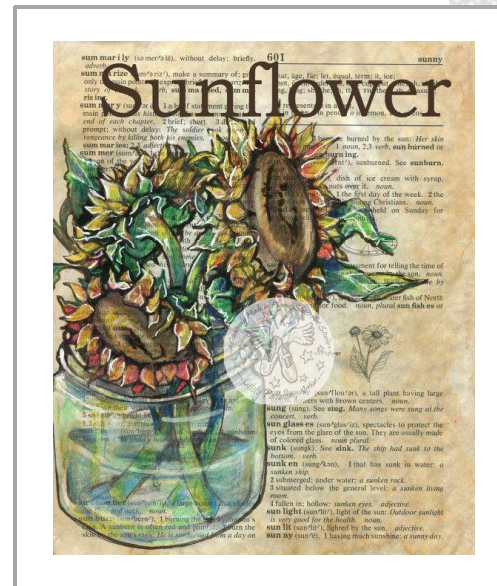
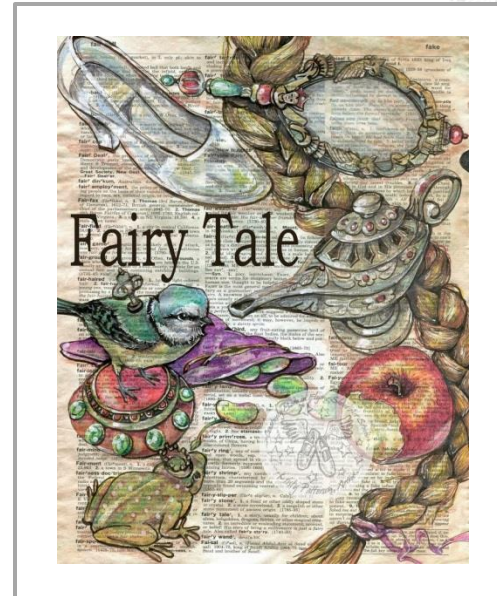
# Task 2: full page

- If you can, create a background using old book pages or newspaper
- Using any materials of your choice, complete either one large study or several small overlapping studies over the top.
- The studies can be of any of the images you have used so far, or a new image if you choose
- Try to ensure accurate proportion

## ADDITIONAL CHALLENGE:

Try using a full page in your book

You could tea or coffee stain the book paper or newspaper first to give it an older effect

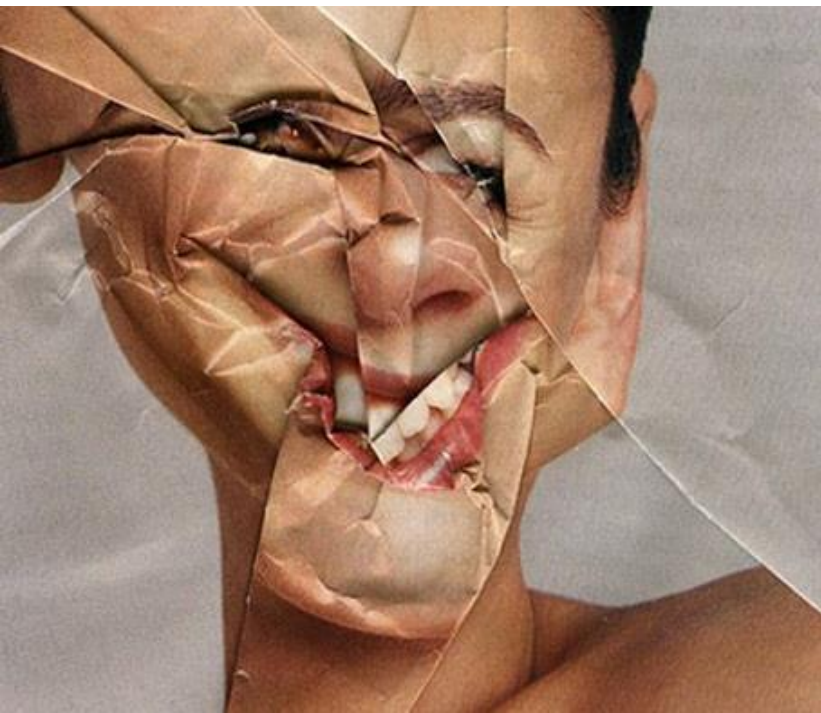




## Task 3: full page

- Create an overlapping drawing like the example
  - Choose one image and beginning from the left start with light lines and less detail
  - As you move across, each drawing should have a little more tone and detail
  - Try to create this with at least 3 stages (3 overlapping studies)
- **ADDITIONAL CHALLENGE:**  
Try to create yours with 4-6 overlapping studies... you'll have to think really carefully about how much detail to leave out or add in at each stage!





# Task 4 : half page to present the photo, half page to draw it

- Using your own photos if you can, or an image from the internet
- Scrunch up/tear/fold the image until you have created distortion. It can be as simple or as complex as you choose-.e.g. if you want to use origami folds to make the folding more thoughtful you can
- Once you have distorted the image, draw it using pencil or biro. If you have other materials feel free to use these with control and skill.
- If you are unable to print your own image off to do this with, then find an image from an old magazine or newspaper that somehow links to your theme



# Task 5: full page

- Watch the video all about composition and make sure to take notes- you'll need them!

<https://www.youtube.com/watch?v=oAPXep8wPts>

- **THEN** create a page that will remind you about the elements of composition- you could do this really creatively with brilliant presentation, you could do it more simply like the example >>> or you could make it as a document on the computer.

- Please use your own language and **DO NOT** copy and paste from the internet.

- What you learn from this will be absolutely crucial when it comes to designing your own possible final pieces

