

A- Level Art and Design

Exam Board: OCR

Specification Code: H600-H606

OCR A-Level Art and Design: <https://www.ocr.org.uk/qualifications/as-and-a-level/art-and-design-h600-h606-from-2015/>

Entry Requirements

- Minimum of 5 GCSEs at grades 9–4 (A*–C), including English and Math's
- Grade 6 or above in GCSE Art or a related creative subject is preferred

Course Description

This course encourages students to develop their creativity, imagination, and independence through personal experience and taught skills. Learners explore a wide range of Fine Art media and techniques, including drawing, painting, printmaking, sculpture, and digital processes. The course promotes critical thinking, contextual understanding, and the development of a personal artistic voice.

Students will:

- Develop practical and theoretical knowledge of Fine Art
- Explore historical and contemporary artists and movements
- Build a portfolio that reflects their personal interests and strengths
- Gain experience in both traditional and digital media

Assessment

The course is made up of two components:

- Component 01: Personal Investigation (60%)

A practical portfolio supported by a written related study (minimum 1000 words). Students explore a theme or concept of their choice, demonstrating critical understanding and personal development.

- Component 02: Externally Set Task (40%)

An externally set paper released on 1 February provides a choice of themes. Students develop preparatory work leading to a 15-hour supervised practical outcome.

All work is internally assessed and externally moderated.

Transferable Skills

Studying Fine Art equips students with a wide range of transferable skills that are highly valued in both creative and non-creative industries:

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| • Creative problem-solving and innovation | analytical skills | building skills |
| • Visual literacy and the ability to communicate ideas effectively | • Research and contextual understanding | • Time management and independent project development |
| • Critical thinking and | • Adaptability in using both traditional and digital media | • Collaboration and communication |
| | • Presentation and portfolio- | |

Career Opportunities

This course supports progression into creative industries and higher education. Possible careers include:

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| • Fine Artist | • Animator | • Art Conservator or Restorer |
| • Illustrator | • Fashion or Textile Designer | • Photographer |
| • Art Therapist | • Interior Designer | • Film and Media Production |
| • Architect | • Product Designer | • Creative Consultant |
| • Graphic Designer | • Art Director | • Visual Merchandiser |
| • Art Teacher or Lecturer | • Exhibition Designer | • Cultural Heritage Officer |
| • Museum or Gallery Curator | • Arts Administrator | |
| • Set or Stage Designer | • Community Arts Worker | |

Contact information

For more information, please contact:

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