



Joseph Leckie
Academy

Learning Journey

Drama

All the world's a stage and all
the men and women merely



Further education
or a Career in the
creative industry!

Spring term Component 2

Students work in groups of 1-5 and perform 2 extracts of a script to an examiner

Summer term

Revision for Component 3

The Crucible and theatre evaluation

Theatre visit

Autumn term The Crucible and theatre evaluation

Students explore how to perform, direct and design the set text. Watch a recorded performance and evaluate the acting and design

Year
11

Spring 2 and Summer term

Component 1

Students create a performance from a given starting point and complete a written portfolio of 2000 words about the process and performance

Autumn 1

Component 1 mock

Students create a performance in response to a given starting point

Autumn 2

Component 2 mock

Students create a performance from a script

Spring 1

The Crucible

Students explore how to perform, direct and design the set text

Year
10

Summer 2

The Crucible

Introduction to and exploration of the set text

Summer 1

Scripts

Take a play from the page to the stage

Spring 2

The Choices

Students use drama to explore the choices people make in life and the consequences

Autumn 1

The Secrets

Characters are placed into a story that the students must react to

Autumn 2

Urban Legends

Students use drama to explore different urban legends and perform in different styles

Spring 1

Big Brother

Using the story of Big Brother students explore the life of the characters

Year
9

Summer 2

Improvisation

Responding to different starting points to create a performance

Summer 1

Scripted

Exploration of different scripts and how to perform them

Spring 2

The 7 deadly sins

Using drama to explore how sins impact a character and story

Year
8

Autumn 1

Techniques

A recap on the use of different drama techniques to improve a performance

Autumn 2

Horror

An exploration of the horror genre

Spring 1

TIE

Using Theatre in Education to inform a target audience of important themes

Summer 2

The Evacuees

Students put themselves in the shoes of evacuees from world war 2

Summer 1

Mime

Acting without words to communicate a story and characters

Spring 2

Island Adventure

Becoming characters stranded on a desert island

Year
7

Autumn 1

Introduction to drama through still images and creating characters

Autumn 2

Genre

Exploring how to perform in different genres

Spring 1

The Identification

Using drama to explore the story of a poem

Theatre visit

