



Pupils will **explore** the remaining poems from the *Power and Conflict Anthology* focusing on Conflict and Identity

## Assessment Poetry Comparison

## Assessment

IGCSE English

AQA Anthology of Twentieth Century Poetry

Power and Conflict

HOLDEN RODE  
JAWS OF  
MOUTH HELL  
WELL

The Poetry Guide  
For the IGCSE English Course

**Spring 2: Language Paper 2**  
Pupils will **explore** a range of **non-fiction** extracts and develop their **analysis** and **comparison** skills

Year 9

Year 9 is sequenced to transition between Key Stages Three and Four allowing pupils to begin developing their skills and knowledge.

This is the 'building block' year before students begin studying the set texts for GCSE.

Year 8

Pupils continue their thematic **studies** while developing the **core skills** required for English **Literature** and English **Language**.

**YEAR**  
**8**

**AQA**   
Realising potential

**YEAR**  
**7**

Year 7

Year 7 is a **transitional** year from KS2 to KS3. Students **revise** and **develop** the reading and grammar skills learnt at KS2 and begin to develop new skills needed for secondary English.

**Autumn 1: Childhood**  
Pupils will **explore** a range of thematically linked **prose, non-fiction and poetry** related to the theme of Childhood.

**Autumn 2: Childhood Adventure**  
Pupils will **read** one complete **novel**  
based on Childhood.

**Spring 1: Nature**  
Pupils will **explore** a range of thematically linked **prose, non-fiction and poetry**. Students will build on prior knowledge of past literary contexts and be introduced to the Pastoral and Romanticism.

**Spring 2:  
Environment**  
Pupils will explore non fiction texts and increase their awareness of challenges facing our climate and engage in discourses surrounding Climate Change.

**Spring 1: Crime and Punishment**  
Pupils will **explore** a range of thematically linked **prose, non-fiction and poetry** related to the theme of Crime and Punishment.

**Spring 2: The Speckled Band**  
Pupils will **read** one complete  
**19<sup>th</sup> Century** short story by  
Arthur Conan Doyle.

**Summer 2: The Tempest**  
Pupils will **explore** a  
**Shakespeare text** in detail.

**Autumn 1: Gothic**  
Pupils will **explore** a range of thematically linked **prose, non-fiction and poetry**. Students will be introduced to and develop their knowledge of the gothic genre.

**Summer 2: A Midsummer Night's Dream**  
Pupils will **explore** a **Shakespeare text** in detail.

Pupils will **read** and **explore** one complete **play** based on Crime and Punishment.

**DR. JEKYLL**  
**and MR. HYDE**

ROUSEN MAMOULIAN  
presents

**FREDRIC MARCH**  
**MIRIAM HOPKINS and ROSE HOBART**

## Assessment

### Transactional writing

**Summer 1: Project**  
Pupils will **create** a collection of writing with thematically linked **prose, non-fiction and poetry**. Students will be introduced to and develop their own skills of writing and publishing

## Assessment Literature Analysis

## Assessment

### Descriptive writing

Reading Test  
SPaG test

“The world belongs to those who read”